

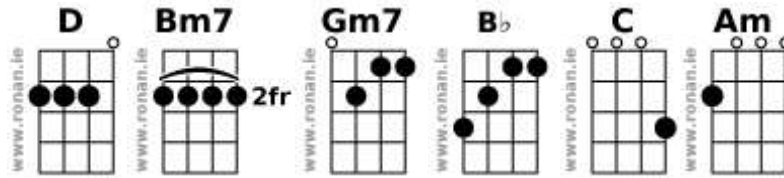
PANDEMIC PLUCKERS

Summer Strum 2025 Setlist

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Lovely Day - Bill Withers (D)

Approx 3:00 mins



Intro:

D Bm7 Gm7 B♭ * C* *

Verse 1:

D	When I wake up in the	Bm7	morning, love...	Gm7	And the sun it hurts my eyes...	B♭ * C* *
D	And something without	Bm7	warning, love...	Gm7	Weighs heavy on my mind...	B♭ * C* *

Chorus:

Gm7	Then I look at you...	Am7	And the world seems	Gm7	alright with me...	Am7
Gm7	Just one look at you...	Am7	And I know its	Gm7	gonna be...	Am7* * * * *
A lovely	day___	D		Bm7	Gm7 B♭	* C* * (D)
	(Lovely day, lovely day...)					(A Love- ly day___)
A lovely	day___	D		Bm7	Gm7 B♭	* C* *
	(Lovely day, lovely day...)					

Verse 2:

D	When the day that lies a-	Bm7	head of me...	Gm7	Seems impossible to face...	B♭ * C* *
D	When someone else in-	Bm7	stead of me...	Gm7	Always seems to know the way...	B♭ * C* *

Chorus:

Gm7	Then I look at you...	Am7	And the world seems	Gm7	alright with me...	Am7
Gm7	Just one look at you...	Am7	And I know its	Gm7	gonna be...	Am7* * * * *
A lovely	day___	D		Bm7	Gm7 B♭	* C* * (D)
	(Lovely day, lovely day...)					(A Love- ly day___)
A lovely	day___	D		Bm7	Gm7 B♭	* C* *
	(Lovely day, lovely day...)					

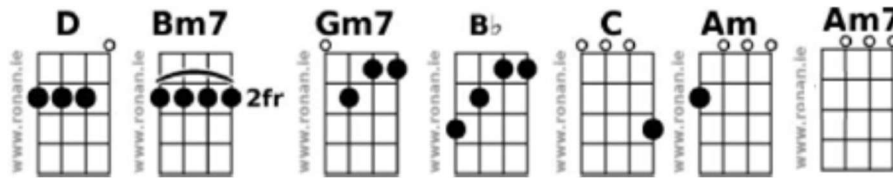
Verse 3:

D	When the day that lies a-	Bm7	head of me...	Gm7	Seems impossible to face...	B♭ * C* *
D	When someone else in-	Bm7	stead of me...	Gm7	Always seems to know the way...	B♭ * C* *

Chorus:

Gm7	Then I look at you...	Am7	And the world seems	Gm7	alright with me...	Am7
Gm7	Just one look at you...	Am7	And I know its	Gm7	gonna be...	Am7* * * * *
A lovely	day___	D		Bm7	Gm7 B♭	* C* * (D)
	(Lovely day, lovely day...)					(A Love- ly day___)
A lovely	day___	D		Bm7	Gm7 B♭	* C* * D*
	(Lovely day, lovely day...)					

Lovely Day - Bill Withers (D) (large print)



Approx 3:00 mins

Intro: [D] [Bm7] [Gm7] [Bb-Bb] [C-C]

Verse 1:

[D] When I wake up in the [Bm7] morning, love
 [Gm7] And the sun it hurts my eyes [Bb-Bb] [C-C]
 [D] And something without [Bm7] warning, love
 [Gm7] Weighs heavy on my mind [Bb-Bb] [C-C]

Chorus:

[Gm7] Then I look at you [Am7] and the world seems [Gm7] alright with me [Am7]
 [Gm7] Just one look at you [Am7] and I know its [Gm7] gonna be
 [Am7-Am7-Am7-Am7-Am7]

A lovely [D] daaaaay [hold thru' chord sequence]

(Lovely day, lovely day, [Bm7] lovely day, lovely day [Gm7] lovely day,
 lovely day, [Bb-Bb] lovely day, [C-C] lovely day)

A lovely [D] daaaaay [hold thru' chord sequence]

(Lovely day, lovely day, [Bm7] lovely day, lovely day [Gm7] lovely day,
 lovely day, [Bb-Bb] lovely day, [C-C] lovely day)

Verse 2:

[D] When the day that lies a-[Bm7] head of me
 [Gm7] Seems impossible to face [Bb-Bb] [C-C]
 [D] When someone else in-[Bm7] stead of me
 [Gm7] Always seems to know the way [Bb-Bb] [C-C]

[Repeat Chorus]

[Repeat Verse 2]

[Repeat Chorus & end on single strum [D]]

Crocodile Rock (G) – Elton John

Approx 3:00 mins

[intro]

(G) (G) | (Em) (Em) | (C) (C) | (D) (D)
(G) (G) | (Em) (Em) | (C) (C) | (D) (D)

I rem**(G)**ember when rock was young
Me and **(Bm)**Susie had so much fun
Holding **(C)**hands and skimmin' stones
Had an **(D)**old gold Chevy and a place of my own
But the **(G)**biggest kick I ever got
Was doin' a **(Bm)**thing called the Crocodile Rock
While the **(C)**other kids were rockin' 'round the clock
We were **(D)**hoppin' and boppin' to the Crocodile Rock, well

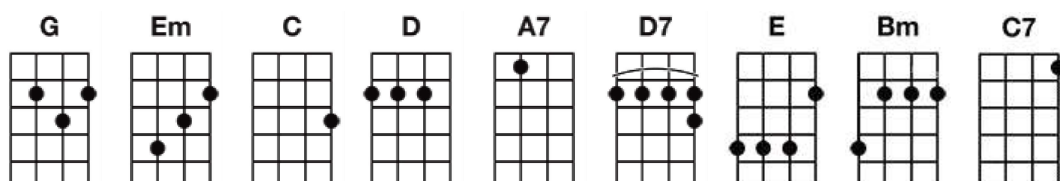
(Em) Croc Rockin' is something shockin'
When your **(A7)**feet just can't keep still
(D7) I never had me a better time
And I **(G)**uess I never will
(E)Oh lawdy mamma, those Friday nights
When **(A7)**Susie wore her dresses tight and
The **(D7)**Croc Rockin' was ou-out of
(C7)Si-i-ight

(G) (G) | (Em) (Em) | (C) (C) | (D) (D)
(G) (G) | (Em) (Em) | (C) (C) | (D) (D)

But the **(G)**years went by and rock just died
(Bm)Susie went and left us for some other guy
(C)Long nights cryin' by the record machine
(D)Dreamin' of my Chevy and my old blue jeans
But they'll **(G)**never kill the thrills we've got
Burnin' **(Bm)**up to the Crocodile Rock
Learning **(C)**fast till the weeks went past
We really **(D)**thought the Crocodile Rock would last, well

(Em) Croc Rockin' is something shockin'
When your **(A7)**feet just can't keep still
(D7) I never had me a better time
And I **(G)**uess I never will
(E)Oh lawdy mamma, those Friday nights
When **(A7)**Susie wore her dresses tight and
(D7) The-Crocodile-Rockin'-was ou-out of **(C7)**si-i-ight

(G) (G) (Em) (Em) (C) (C) (D) (D)
(G) (G) (Em) (Em) (C) (C) (D) (D)
[End on single strum (G)]



Written by Elton John, Bernie Taupin

Mamma Mia – ABBA (C)

Approx 3:15 mins

(C) (C+) (C) (C+)

(C)I've been cheated by you since I don't know **(F)**when
(C)So I made up my mind, it must come to an **(F)**end
(C5)Look at me now **(C)** will I ever learn...? **(C6)**I don't know how **(C7)** but I suddenly
(F)Lose control... there's a fire with**(G)**in my soul

(F)Just **(C)**one **(G)**look and I can hear a bell ring... **(F)**one **(C)**more **(G)**look and I forget everything, o-o-o-oh

(C) Mamma mia, here I go again... **(F)** my my, how can I resist you?
(C) Mamma mia, does it show again...? **(F)** My my, just how much I've missed you
(C) Yes, I've been **(G)**brokenhearted... **(Am)** blue since the **(Em)**day we parted
(F) Why, why **(G)**did I ever let you go? **(C)** Mamma mia, **(Am)** now I really know
(F) My my, **(G)**I could never let you go

(C) (C+) (C) (C+)

(C)I've been angry and sad about things that you **(F)**do
(C)I can't count all the times that I've told you "we're **(F)**through"
(C5)And when you go-o-o **(C)** when you slam the door... **(C6)**I think you know **(C7)** that you won't be
A**(F)**way too long... you know that I'm **(G)**not that strong

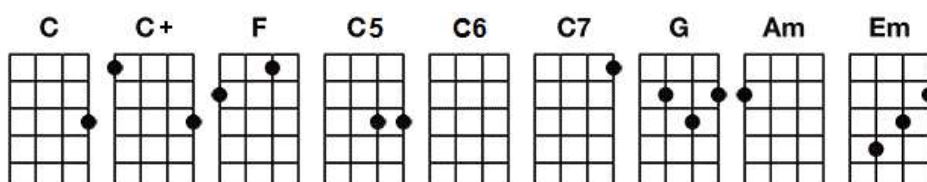
(F)Just **(C)**one **(G)**look and I can hear a bell ring... **(F)**one **(C)**more **(G)**look and I forget everything, o-o-o-oh

(C) Mamma mia, here I go again... **(F)** my my, how can I resist you?
(C) Mamma mia, does it show again? **(F)** My my, just how much I've missed you
(C) Yes, I've been **(G)**brokenhearted... **(Am)** blue since the **(Em)**day we parted
(F) Why, why **(G)**did I ever let you go? **(C)** Mamma mia, **(Am)** even if I say
(F) My my, **(G)**leave me now or never

(C) Mamma mia, it's a game we play... **(F)** "Bye bye" doesn't mean forever

(C) Mamma mia, here I go again... **(F)** my my, how can I resist you?
(C) Mamma mia, does it show again...? **(F)** My my, just how much I've missed you
(C) Yes, I've been **(G)**brokenhearted... **(Am)** blue since the **(Em)**day we parted
(F) Why, why **(G)**did I ever let you go? **(C)** Mamma mia, **(Am)** now I really know
(F) My my, **(G)**I could never let you go

(C) (C+) (C) (C+) (C –single strum)



Written by Benny Andersson, Björn Ulvaeus, Stig Anderson

Psycho Killer – Talking Heads (A)

Approx 3:00 mins

[intro] (A7) (A7) (A7) (pause-G) x2

(A7) I can't seem to face up to the facts (G)
(A7) I'm tense and nervous and I can't relax (G)
(A7) I can't sleep cos my bed's on fire (G)
(A7) Don't touch me I'm a real live wire (G)

[chorus]

(F) Psycho killer (G) qu'est-ce que c'est
(Am) Fa fa fa fa fa fa fa fa better
(F) Run run run (G) run run run a(C)way (oh, oh-oh)
(F)(Oh) Psycho killer (G) qu'est-ce que c'est
(Am) Fa fa fa fa fa fa fa fa better
(F) Run run run (G) run run run a(C)way
Oh oh oh (F)oh (G)ay ay ay ay ay

(A7) (A7) (A7) (pause-G) x2

(A7) You start a conversation, you can't even finish (G)
(A7) You're talking a lot, but you're not saying anything (G)
(A7) When I have nothing to say, my lips are sealed (G)
(A7) Say something once... why say it again (G)

[chorus]

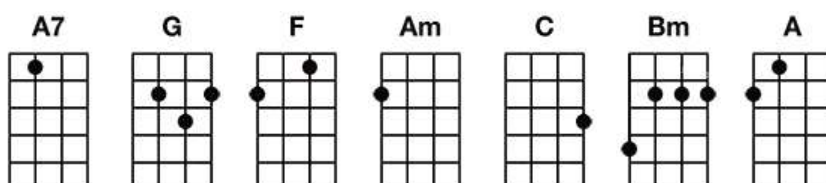
(Bm) Ce que j'ai fait... ce soir (C)la
(Bm) Ce qu'elle a dit... ce soir (C)la
(A) Realisant mon espoir (G) je me lance, vers la gloire

O(A)kay (G)
(A)Ay ay ay ay ay ay ay ay (G)
(A) We are vain and we are blind (G)
(A) I hate people when they're not polite (G)

(F) Psycho killer (G) qu'est-ce que c'est
(Am) Fa fa fa fa fa fa fa fa better
(F) Run run run (G) run run run a(C)way (oh, oh-oh)
(F)(Oh) Psycho killer (G) qu'est-ce que c'est
(Am) Fa fa fa fa fa fa fa fa better
(F) Run run run (G) run run run a(C)way
Oh oh oh (F)oh (G)ay ay ay ay ay

(A7) (A7) (A7) (pause-G) x3

(A7) (A7) (A7) (pause-G) (A - single strum)



Written by David Byrne, Chris Frantz, Tina Weymouth

Make Me Smile (Come Up and See Me) – Steve Harley (C)

Approx 3:15 mins

You've done it **(F)**all... you've **(C)**broken every co-**(G)**-ode **(F)**
And pulled the **(C)**Rebel... to the **(G)**floo-oor
You've spoilt the **(F)**game... no **(C)**matter what you **(G)**say **(F)**
For only **(C)**metal... what a **(G)**bore
(F) Blue eyes... **(C)** blue eyes... **(F)** how can you **(C)**tell so many
(G)Lie-ie-ies?

(Dm) Come up and **(F)**see me... make me **(C)**smi-i-**(G)**-i-ile
(Dm) I'll do what you **(F)**want... running **(C)**wi-i-**(G)**-i-ild **[stop]**

[Count 4 beats]

There's nothing **(F)**left... all **(C)**gone and... run a**(G)**way **(F)**
Maybe you'll **(C)**tarry... for a **(G)**while?
It's just a **(F)**test... a **(C)**game for us to **(G)**play **(F)**
Win or **(C)**lose it's hard to **(G)** smile
(F) Resist... **(C)**resist... **(F)** it's from your**(C)**self... you have to
(G) Hi-i-ide, whoa-oh

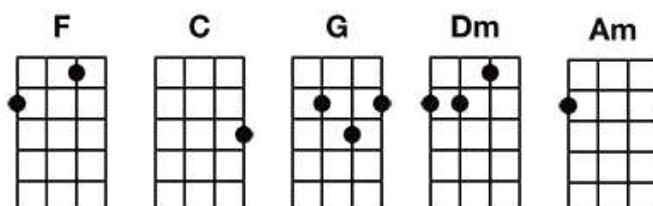
(Dm) Come up and **(F)**see me... make me **(C)**smi-i-**(G)**-i-ile
(Dm) I'll do what you **(F)**want... running **(C)**wi-i-**(G)**-i-ild **[stop]**

[Count 4 beats]

There ain't no **(F)**more... you've **(C)**taken everything**(G)** **(F)**
From my be**(C)**lief in... **(G)**Mother Ea-ea-earth
Can you ig**(F)**nore... my **(C)**faith in every**(G)**thing? **(F)**
Cos I know what **(C)**faith is and what it's... **(G)** wo-o-orth
(F) Away a**(C)**way... **(F)** and don't say **(C)** maybe you'll
(G) Try-y-y

(Dm) To come up and **(F)**see me... make me **(C)**smi-i-**(G)**-i-ile
(Dm) I'll do what you **(F)**want just running **(C)**wi-i-**(G)**-i-ild **[stop]**
[Count 4 beats]**(F)**Ooh **(C)**ooh la-la-la... **(F)**ooh **(C)**ooh la-la-la
(G)Oooooaaaaah

(Dm) Come up and **(F)**see me... make me **(C)**smi-i-**(G)**-i-ile
(Dm) I'll do what you **(F)**want... running **(C)**wi-i-**(G)**-i-ild **[stop]**
[Count 4 beats]**(F)**Ooh **(C)**ooh la-la-la... **(F)**ooh **(C)**ooh la-la-la
(G – single strum) **[Count 6 beats]** **(C – single strum)**



Written by Steve Harley

Red Light Spells Danger - Billy Ocean (Am)

Approx 3:30 mins

INTRO: **[Am]** **[F]** **[C]** **[G]** x 2

Everyone sing apart from these parts only **Lead Voices** *Harmony*

[Am] Red Light, Spells **[F]** danger, Can't **[C]** hold out, much **[G]** longer
'Cause **[Am]** red light means **[F]** warning, Can't **[C]** hold out, I'm **[G]** burning (No, no, no...)

Main Vocal and a couple of quiet backing singers

[Am] You took my heart and turned me on **[F]** And now the danger sign is on
Red Light, Spells danger,

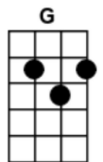
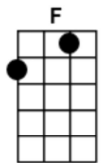
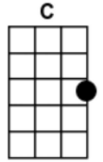
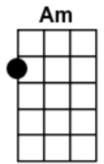
[C] I never thought the day would come **[G]** When I would feel alone without you
Can't hold out, much longer

[Am] And now I'm like a child again, **[F]** Calling out his mama's name,
Red Light, means warning,

[C] You got me on a ball and chain, **[G]** Doin' things that I don't want to.
Can't hold out, I'm burning ... Baby, baby, baby

All Sing, backing singers "aaaaahhhh" >>

[F]/ Can't stop **[F]/** running to ya, **[G]/** Feel the love **[G]/** coming through ya,
[F] Girl with **[F]/** you beside me, **[G]/** Hold on, **[G]/** heaven guide me...



[C] Red light (til the red light) Spells **[F]** danger (oh a danger warning)
Can't **[C]** hold out (can't hold out) much **[G]** longer (no no baby)
'Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning),
Can't **[C]** hold out (can't hold out) I'm **[G]** burning (woah-oh oh oh)

INTRO REPEAT **[Am]** **[F]** **[C]** **[G]**

[Am] Red Light, Spells **[F]** danger, Can't **[C]** hold out, much **[G]** longer
'Cause **[Am]** red light means **[F]** warning, Can't **[C]** hold out, I'm **[G]** burning (No no no)

Main Vocal and a couple of quiet backing singers

[Am] I had my fun and played around, **[F]** without a love to tie me down,
Red Light, Spells danger,

[C] I always used to kiss and run, **[G]** I never wanted love to catch me.
Can't hold out, much longer

[Am] I thought I had a heart of stone, **[F]** But now I'm in the danger zone,
Red Light, means warning,

[C] I can feel the heat is on, **[G]** Soon the flames are gonna catch me.
Can't hold out, I'm burning ... Baby, baby, baby

All Sing, backing singers "aaaaahhhh" >>

[F]/ Can't stop **[F]/** running to ya, **[G]/** Feel the love **[G]/** coming through ya,
[F] Girl with **[F]/** you beside me, **[G]/** Hold on, **[G]/** heaven guide me...

[C] Red light (feel the red light) Spells **[F]** danger (oh it's a danger warning)
Can't **[C]** hold out (can't hold out) much **[G]** longer (no no nooooo)
'Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning),
Can't **[C]** hold out (can't hold out) I'm **[G]** burning (No no nooooo)

[C] Red light (it's a red light baby) Spells **[F]** danger (oh that's a danger warning)
Can't **[C]** hold out (can't hold out) much **[G]** longer (Nooo you gotta help me baby)
'Cause **[C]** red light (feel the red light) means **[F]** warning (oh it's a danger warning),
Can't **[C]** hold out (can't hold out) I'm **[G]** burning (No no nooooo)

END ON **[Am]**

Walk of Life – Dire Straits (D)

Approx 3:20 mins

[instrumental chant - repeat twice]

(D)Da da... da da da da (G)da da
Da da (A)da da... da da da da da (G)da da.. da (A)da da da da da da

(D)Here comes Johnny singing oldies, goldies... be-bop-a-lua, Baby What I Say
Here comes Johnny singing I Gotta Woman... down in the tunnels trying to make it (D7)pay

(G) He got the action... he got the motion... (D) oh yeah, the boy can play
(G) Dedication... devotion... (D)turning all the night time into the day
He do the song about the sweet lovin' (A)woman... he do the (D)song about the knife (G)
He do the (D)walk... (A) he do the walk of (G)life... (A)yeah he do the walk of (D)life

(D) Here comes Johnny and he'll tell you the story, hand me down my walkin' shoes
Here come Johnny with the power and the glory... backbeat, the talkin' (D7) blues

(G) He got the action, he got the motion (D) oh yeah, the boy can play
(G) Dedication devotion (D) turning all the night time into the day
He do the song about the sweet lovin' (A) woman... he do the (D)song about the knife (G)
He do the (D) walk... (A) he do the walk of (G) life... (A) yeah he do the walk of (D)life

[instrumental chant, twice]

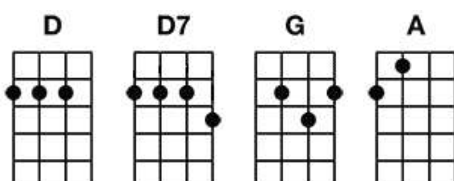
(D) (G) | (A) (G-A)
(D) (G) | (A) (G-A)

(D)Here comes Johnny singing oldies, goldies... be-bop-a-lua, Baby What I Say
Here comes Johnny singing I Gotta Woman... down in the tunnels trying to make it (D7)pay

(G) He got the action... he got the motion... (D) oh yeah, the boy can play
(G) Dedication... devotion... (D)turning all the night time into the day
And after all the violence and (A)double talk... there's just a (D)song in all the trouble and the (G)strife
You do the (D)walk... (A) you do the walk of (G)life... (A)yeah you do the walk of (D)life

[instrumental chant twice]

(D) (G) | (A) (G-A) [End on single strum (D)]



Written by Mark Knopfler

The Letter – The Box Tops (Am) - PLAY FAST!

Approx 1:20 mins

(Am) Gimme a ticket for an (F) aeroplane
(C) Ain't got time to take a (D7) fast train
(Am) Lonely days are gone... (F) I'm a-goin' home
My (E7) baby just-a wrote me a (Am) letter

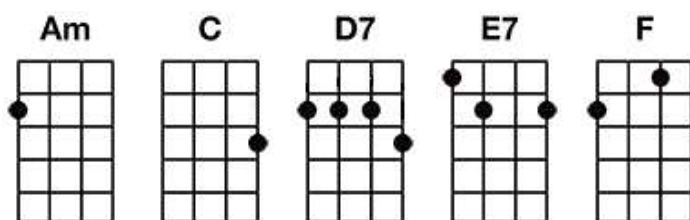
I (Am) don't care how much money I (F) gotta spend
(C) Got to get back to (D7) baby again
(Am) Lonely days are gone... (F) I'm a-goin' home
My (E7) baby just-a wrote me a (Am) letter

Well, she (C) wrote me a (G) letter, said she (F) couldn't (C) live
With (G) out me no more
(C) Listen mister, (G) can't you see I (F) got to get (C) back
To my (G) baby once-a more (E7 – single strum) Any way, yeah!

(Am) Gimme a ticket for an (F) aeroplane
(C) Ain't got time to take a (D7) fast train
(Am) Lonely days are gone... (F) I'm a-goin' home
My (E7) baby just-a wrote me a (Am) letter

Well, she (C) wrote me a (G) letter, said she (F) couldn't (C) live
With (G) out me no more
(C) Listen mister, (G) can't you see I (F) got to get (C) back
To my (G) baby once-a more (E7 – single strum) Any way, yeah!

(Am) Gimme a ticket for an (F) aeroplane
(C) Ain't got time to take a (D7) fast train
(Am) Lonely days are gone... (F) I'm a-goin' home
My (E7) baby just-a wrote me a (Am) letter
My (E7) baby just-a wrote me a (Am) letter
My (E7) baby just-a wrote me a (Am) letter



Written by Wayne Carson

Hey Jude - The Beatles (G)

Approx 3:30 mins
(or as long as we can get away with)

Hey (G) Jude, don't make it (D) bad
Take a (D7) sad song, and make it (G) better
Re-(C)-member, to let her into your (G) heart
Then you can st-(D)-art, to make it (G) better (G)

Hey (G) Jude, don't be a-(D)-fraid
You were (D7) made to, go out and (G) get her
The (C) minute, you let her under your (G) skin
Then you be-(D)-gin, to (D7) make it (G) better

(G7) And any time you feel the (C) pain
Hey Ju-(G)-de refra-(Am)-in
Don't (Em) carry the (D) world
Up-(D7)-on your shou-(G)-oulders
(G7) For well you know that it's a foo-(C)-ool
Who pla-(G)-ays it coo-(Am)-ool
By (Em) making his (D) world a li-(D7)-ittle co-(G)-older
Da da da (G7/) da da (D/) da da (D7/) da da (D7/)

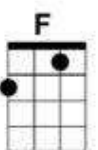
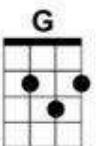
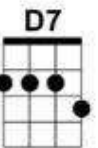
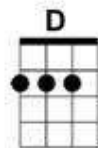
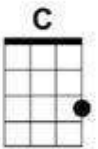
Hey (G) Jude don't let me (D) down
You have (D7) found her now go and (G) get her
Re-(C)-member to let her into your (G) heart
Then you can st-(D)-art, to (D7) make it be-(G)-etter

(G7) So let it out and let it (C) in, hey Ju-(G)-ude, begi-(Am)-in
You're (Em) waiting for (D) someone to (D7) perfo-(G)-orm with
(G7) And don't you know that it's just (C) you
Hey Ju-(G)-de you'll d-(Am)-o
The mo-(Em)-ovement you (D) need, is on your (D7) shou-(G)-oulder
Da da da (G7/) da da (D/) da da (D7/) da da (D7/)

Hey (G) Jude don't make it (D) bad
Take a (D7) sad song and make it (G) better
Re-(C)-member to let her under your (G) skin
Then you'll be-(D)-gin, to (D7) make it (G) better
Better better better better better ohhh!

(G) Na na na (F) na na na na (C) Na na na na (G) Hey Jude [x4]

Chords



Notes

/ = Single strum