

# SUMMER STRUM 2025

Saturday Strum-a-long





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# Kids in America - Kim Wilde [Dukes] v1.1

*follow the bass for x4*

[A] [A] [A] [A]

[A] Looking out a dirty old window  
Down below the cars in the city go [G] rushing by  
I [F] sit here a [G]lone and I [D] wonder why  
[A] Friday night and everyone's moving  
I can feel the heat but it's shooting [G] heading down  
I [F] search for the [G] beat in this [D] dirty town

[D] (Down town the young ones are going)

[E] Down town the young ones are growing

[F] We're the kids in A [C]merica (Whoa-oh) [F]  
We're the kids in A [C]merica (Whoa-oh) [F]  
Everybody [G] live for the music-go-[A]-round

[A] Bright lights the music gets faster  
Look boy, don't check on your watch, not a [G]nother glance  
I'm [F] not leaving [G] now, honey [D] not a chance  
[A] Hotshot, give me no problems  
Much later baby you'll be saying [G] never mind  
You [F] know life is [G] cruel, life is [D] never kind

[D] (Kind hearts don't make a new story)

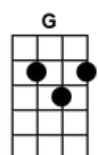
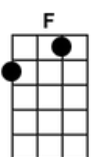
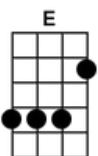
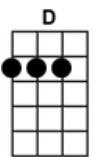
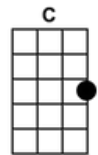
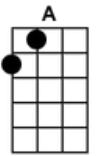
[E] Kind hearts don't grab any glory

[A] Na na na [C] nana nana  
[G] Na na na [F] nana na (Sing!)  
[A] Na na na [C] nana nana  
[G] Na na na [F] nana naaaaaaa [F] [G]

[A] Come closer, honey that's better  
Got to get a brand new experience [G] feeling right  
Oh [F] don't try to [G] stop baby [D] hold me tight  
[A] Outside a new day is dawning  
Outside suburbia's sprawling [G] everywhere  
I [F] don't want to [G] go baby... [D] New York to East California  
[E] There's a new wave coming I warn you

( REPEAT CHORUS AND NA NA NA NAH

[A] We're the kids , [C] We're the kids, [G] We're the kids in A [F]merica [A]  
We're the kids , [C] We're the kids, [G] We're the kids in A [F]merica [A]  
We're the kids , [C] We're the kids, [G] We're the kids in A [F]merica [A]  
We're the kids , [C] We're the kids, [G] We're the kids in A [F]merica [A]



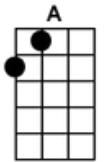
# Yes Sir I Can Boogie - Baccara [Dukes] v1.2

*Intro : (sexyandglamorousvoices)*

[E7] (...)

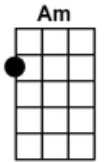
[Am] [E7] [Am] [Am] [C] [E7] [Am] [Am]

[Am] [E7] [Am] [Am] [C] [E7] [A] [A]



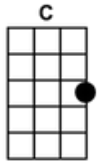
[C] Mister [E7] Your eyes are full of hesi-[Am] tation [D7]

Sure makes me [C] wonder [G] If you know what you're looking [Am]  
for [E7]



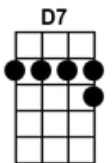
[C] Baby [E7] I wanna keep my repu-[Am] tation [D7]

I'm a sen-'[C] sation [G] You try me once, you'll beg for [Am] more  
[Am] Oooh

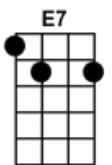


*Girls sing very loud*

Oh, [C] YesSir, I can [E7] boogie But I [F] need a certain song  
I can [C] boogie boogie [E7] woogie All night [A] long

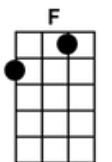


Oh, [C] Yes Sir, I can [E7] boogie If you [F] stay, you can't go wrong  
I can [C] boogie boogie [E7] woogie All night [A] long



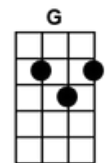
[C] No Sir [E7] I don't feel very much like [Am] talking [D7]

No, neither [C] walking [G] You wanna know if I can [Am] dance [E7]



[C] Yes Sir [E7] Already told you in the first [Am] verse [D7]

And in the [C] chorus [G] But I will give you one more [Am] chance  
[Am] Oooh



*Girls sing very loud*

Oh, [C] Yes Sir, I can [E7] boogie But I [F] need a certain song  
I can [C] boogie boogie [E7] woogie All night [A] long

Oh, [C] Yes Sir, I can [E7] boogie If you [F] stay, you can't go wrong  
I can [C] boogie boogie [E7] woogie All night [A] long

**REPEAT CHORUS AND FINISH ON [A]**

# The Man Who Sold The World - David Bowie [Dukes] v1.1

Intro riff with chords over:

```
A|000-010- 0 0 0 - 010- 0 0 0 - 010- 0 0 0 - 010-
E|---3---3 - - - 3 ---3 - - - 3 ---3 - - - 3 ---3
```

```
A|000-010- 0 0 0 - 010-0
E|- - - 3 ---3 - - - 3 ---3-
```

**[A7] [A7] [Dm] [Dm] [F] [F] [Dm] (let ring) [Dm]**

We passed upon the **[A7]** stair we spoke of was and **[Dm]** when  
Although I wasn't **[A7]** there he said I was his **[F]** friend  
Which came as some surp**[C]**rise I spoke into his **[A]** eyes  
I thought you died a**[Dm]**lone a long long time ago **[C]**

```
Riff 1 (C played over): A|----
-013-----013 E|--013-----013---
C|02-----02-----
```

**[C]** Oh no not **[F]** me I **[Bbm]**/ never lost con**[F]**trol  
You're **[C]** face to **[F]** face  
With the **[Bbm]**/ man who sold the **[A]** world

**[A7] [A7] [Dm] [Dm] [F] [F] [Dm] (let ring) [Dm]**

I laughed and shook his **[A7]** hand And made my way back **[Dm]** home  
I searched for form and **[A7]** land For years and years I **[F]** roamed  
I gazed a gazely **[C]** stare at all the millions **[A]** here  
We must have died a **[Dm]** long a long long time ago **[C]**

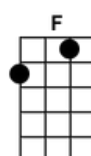
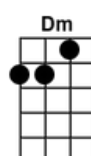
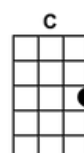
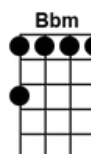
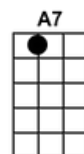
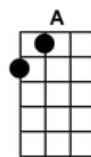
**[C]** Who knows? not **[F]** me we **[Bbm]**/ never lost con**[F]**trol  
You're **[C]** face to **[F]** face  
With the **[Bbm]**/ man who sold the **[A]** world

**[A7] [A7] [Dm] [Dm] [F] [F] [Dm] [Dm]**

**[C]** Who knows? not **[F]** me we **[Bbm]**/ never lost con**[F]**trol  
You're **[C]** face to **[F]** face  
With the **[Bbm]**/ man who sold the **[A]** world

**[A7] [A7] [Dm] [Dm] [F] [F] [Dm] [Dm] x 4**

Repeat intro Riff



# Whistle For The Choir - Fratellis [Dukes] v1.3

Note:- Some Players play a Single Strum on chords

**[F] [Am] [Gm] [C7]**

Well it's a **[F]** big big city and it's always the same, can never  
**[Am]** be too pretty, tell me your name, is it  
**[Gm]** out, of line, if I was to be bold and say "Would **[C7]** you, be mine"?  
Because I **[F]** may be a beggar and you may be the queen, I know I  
**[Am]** may be on a downer I'm still ready to dream now it's  
**[Gm]** 3, o'clock, the time is just the time it takes for  
**[C7]** you, to talk

So if you're **[F]** lonely why did you say you're not **[Am]** lonely  
Oh you're a silly **[Gm]** girl, I know, I heard it so, it's  
**[C7]** just like you to come and go  
I **[F]** know, me no you don't even **[Am]** know, me  
You're-so sweet to **[Gm]** try, oh my, you caught my eye  
A **[C7]** girl like you's just irresistible

**[F] [Am] [Gm] [C7]**

Well it's a **[F]** big big city and the lights are all out, but it's  
**[Am]** as much as I can do you know to figure you out  
Ah I **[Gm]** must, confess, my heart's in broken pieces  
and my **[C7]** head's, a mess

and it's **[F]** 4 in the morning, and I'm walking along, beside the  
**[Am]** ghost of every drinker here who's ever done wrong and it's  
**[Gm]** you, woo hoo, that's got me going crazy for the  
**[C7]** things you do

So if you're **[F]** crazy, I don't care you **[Am]** amaze me  
Oh you're a stupid **[Gm]** girl, oh me, oh my, you talk, I  
**[C7]** die, you smile, you laugh, I cry and  
**[F]** only, a girl like you could be **[Am]** lonely  
And it's a crying **[Gm]** shame, if you, would think the same  
A **[C7]** boy like me's just irresistible

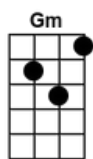
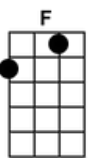
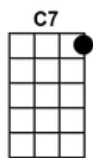
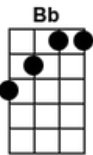
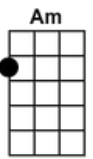
*Whistle/Kazoo over*

**[F] [Am] [Gm] [C7]**

*Uke Solo over*

**[F] [Am] [Gm] [C7]/ [Bb]/ [Am]/ [Gm]/**

... you're **[F]** Lonely why did you say you're not **[Am]** lonely?  
Oh you're a silly **[Gm]** girl, I know I heard it so, it's  
**[C7]** just like you to come and go  
**[F]** know, me no you don't even **[Am]** know, me  
You're so sweet to **[Gm]** try, oh my, you caught my eye  
A **[C7]** girl like you's just irresistible



# Sit Down - James [Dukes] v1.1

[D] [D] [G] [A]  
[D] [D] [G] [A]

I [D] sing myself to sleep... a [G] song from the [A] darkest hour  
[D] Secrets I can't keep... in-[G]side of the [A] day  
[D] Swing from high to deep... ex-[G]tremes... of [A] sweet and sour  
[D] Hope that God exists... I [G] hope, I [A] pray  
[D] Drawn by the undertow... my [G] life is outta' con-[A]trol  
[D] I believe this wave will bear my [G] weight so let it [A] flow

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e  
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] [D] [G] [A]  
[D] [D] [G] [A]

Now [D] I'm relieved to [D] hear...  
that you've [G] been to some [A] far out places  
It's [D] hard to carry on... when you [G] feel... all a-[A]lone  
[D] Now I've swung back down again, and it's [G] worse than it was be-[A]fore  
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e  
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

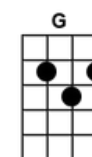
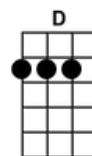
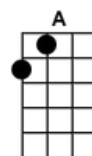
[D] Those who feel a breath of sadness... [G] sit down next to [A] me  
[D] Those who find they're touched by madness... [G] sit down next to [A] me  
[D] Those who find themselves ridiculous... [G] sit down next to [A] me  
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears  
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears

[D] Down [G] Down [A] Down  
[D] Down [G] Down [A] Down

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e  
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e  
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D]\*



# All My Loving - The Beatles [Dukes] V1.1

**[NC]** Close your **[Dm]** eyes and I'll **[G7]** kiss you -  
To-**[C]** morrow I'll **[Am]** miss you  
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]** (ooh ooh ooh) -

And then **[Dm]** while I'm a-**[G7]** way, I'll write **[C]** home every **[Am]** day  
And I'll **[F]** send all my **[G7]** loving to **[C]** you. . .

I'll pre-**[Dm]** tend that I'm **[G7]** kissing  
The **[C]** lips I am **[Am]** missing  
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**

And then **[Dm]** while I'm **[G7]** away  
I'll write **[C]** home ev'ry **[Am]** day  
And I'll **[F]** send all my **[G7]** loving to **[C]** you

All my **[Am/C]** loving **[Caug]** I will send to **[C]** you  
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true

**[NC]** Close your **[Dm]** eyes and I'll **[G7]** kiss you  
To-**[C]** morrow I'll **[Am]** miss you  
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**

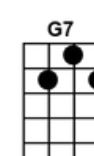
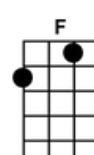
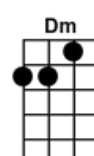
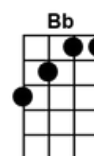
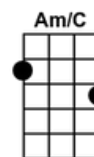
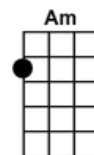
And then **[Dm]** while I'm a-**[G7]** way  
I'll write **[C]** home every **[Am]** day  
And I'll **[F]** send all my **[G7]** loving to **[C]** you

All my **[Am/C]** loving **[Caug]** I will send to **[C]** you  
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true

**[NC]** Close your **[Dm]** eyes and I'll **[G7]** kiss you  
To-**[C]** morrow I'll **[Am]** miss you  
Re-**[F]** member I'll **[Dm]** always be **[Bb]** true **[G7]**

And then **[Dm]** while I'm a-**[G7]** way  
I'll write **[C]** home every **[Am]** day  
And I'll **[F]** send all my **[G7]** loving to **[C]** you

All my **[Am/C]** loving **[Caug]** I will send to **[C]** you  
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true .  
All my **[Am/C]** loving - **[Caug]** aaaallll my **[C]** loving  
Oo Oo All my **[Am/C]** loving **[Caug]** I will send to **[C]** you





# Half The World Away - Oasis [Dukes] v1.4

[C] [F] [C] [F]

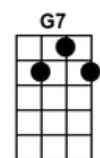
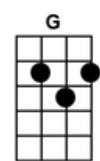
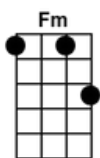
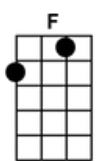
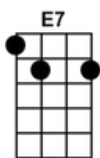
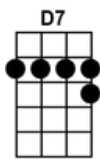
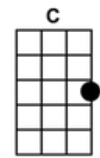
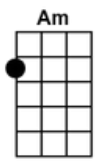
[C] I would like to [F] leave this city,  
[C] this old town don't [F] smell too pretty and  
[C] I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind  
[C] And when I [F] leave this island  
I'll [C] book myself into a [F] soul asylum  
[C] Cos' I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around  
in the [Am] same old hole  
My [F] body feels young but my [D7] mind is very [G] o--[G7]old  
[Am] So what do you [C] say  
you can't [E7] give me the dreams  
that are [Am] mine anyway  
[F] Half the world away [Fm] half the world away  
[C] half the [G] world a-[Am]way  
I've been [D7] lost I've been found but I [F] don't feel down

[C] [F] [C] [F]

[C] And when I [F] leave this planet,  
You [C] know I'd stay but I [F] just can't stand it and  
[C] I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind  
[C] And if I could [F] leave this spirit,  
I'll [C] find me a hole and [F] I'll live in it and  
[C] I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am]  
same old hole My [F] body feels young but my [D7] mind is very  
[G] o--[G7] old  
[Am] So what do you [C] say  
You can't [E7] give me the dreams  
that are [Am] mine anyway  
[F] Half the world away [Fm] half the world away [C] half the [G]  
world a-[Am] way I've been [D7] lost I've been found but I [F]  
don't feel down [C] No I [F] don't feel down, [C] No I [F] don't feel  
down [C] No I [F] don't feel down, [C] No I [F] don't feel down [C]



# Valerie - Zutons [Dukes] v1.1

**Note :- no “do doin’” until you’ve been shopping**

Intro : **[C] [Dm]** (1st line)

Well some **[C]** times I go out by myself and I look across the **[Dm]** water  
And I **[C]** think of all the things, what you're doing  
and in my head I make a **[Dm]** picture

**[F]** 'Cos since I've come on home, well my **[Em]** body's been a mess  
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress  
**[F]** Won't you come on over, **[C]** stop making a fool out of **[G]** me  
Why won't you come on over Vale**[C]**rie? Vale**[Dm]**rie Vale**[C]**rie? Vale**[Dm]**rie

Did you **[C]** have to go to jail, put your house on up for sale  
Did you get a good **[Dm]** lawyer?  
I hope you **[C]** didn't catch a tan, I hope you find the right man  
Who'll fix it **[Dm]** for you

Are you **[C]** shopping anywhere, changed the colour of your hair,  
Are you still **[Dm]** busy  
And did you **[C]** have to pay the fine you were dodging all the time  
Are you still **[Dm]** dizzy?

**[F]** 'Cos since I've come on home, well my **[Em]** body's been a mess  
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress  
**[F]** Won't you come on over, **[C]** stop making a fool out of **[G]** me  
Why won't you come on over Vale**[C]**rie? Vale**[Dm]**rie Vale**[C]**rie? Vale**[Dm]**rie

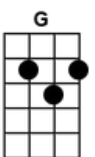
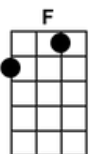
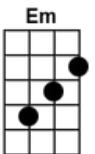
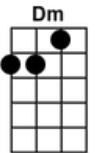
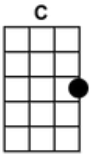
## ACAPELLA

Well sometimes I go out by myself and I look across the water  
And I think of all the things, what you're doing  
and in my head I make a picture

**[F]** 'Cos since I've come on home, well my **[Em]** body's been a mess  
And I've **[F]** missed your ginger hair and the **[Em]** way you like to dress  
**[F]** Won't you come on over, **[C]** stop making a fool out of **[G]** me  
Why won't you come on over Vale**[C]**rie? Vale**[Dm]**rie Vale**[C]**rie? Vale**[Dm]**rie

## ACAPELLA

Why won't you come on over Valerie?



# Fat Bottomed Girls - Queen [Dukes] v1.2

[A] Are you gonna [G] take me home to-[D]night?

[A] Ah down be-[G]side that red fire-[E7]light?

[A] Are you gonna [D] let it all hang out?

Fat bottomed [A] girls, you make the [E7] rockin' world go [A] round [A]

## Riff x 1

Hey I was [A] just a skinny lad, never knew no good from bad

But I knew life before I left my [E7] nursery

Left a-[A]lone with big fat Fanny, she was [D] such a naughty nanny

Heap big wo-[A]man you made a [E7] bad boy out of [A] me \*STOP\*

I've been [A] singing with my band, across the wire across the land

I seen ev'ry blue eyed floozy on the [E7] way

But their [A] beauty and their style, went kind of [D] smooth after a while

Take me [A] to them dirty [E7] ladies every-[A]time \*STOP\*

[A] Oh won't you [G] take me home to-[D]night?

[A] Oh down be-[G]side that red fire-[E7]light?

[A] Oh and give [D] it all you got

Fat bottomed [A] girls, you make the [E7] rockin' world go [A] round [D] \*STOP\*

Fat bottomed [A] girls, you make the [E7] rockin' world go [A] round \*STOP\*

## Riff x 3 (all come back in with A on 2nd downstroke of 3rd Riff)

[A] Now your mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this [E7] locality (I tell you)

Oh but I [A] still get my pleasure

Still [D] got my greatest treasure

Heap big [A] woman you made a [E7] big man out of [A] me \*STOP\*

[A] Oh you gonna [G] take me home to-[D]night?

[A] Oh down be-[G]side that red fire-[E7]light?

[A] Oh you gotta [D] let it all hang out

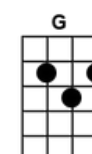
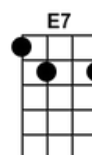
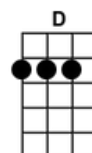
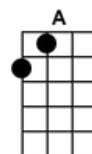
Fat bottomed [A] girls, you make the [E7] rockin' world go [A] round [D] \*STOP\* Fat

bottomed [A] girls, you make the [E7] rockin' world go [A] round [D] \*STOP\* Fat bottomed

[A] girls, you make the [E7] rockin' world go [A] round [D] \*STOP\* Fat bottomed [A] girls,

you make the [E7] rockin' world go [A] roo [D]ooooo [A]und [E7]

GET ON YOUR BIKES AND RIDE!



# With a Little Help from My Friends The Beatles

## [Dukes] V2.4

**EVERYONE SINGS GENERALLY LEAD SING HIGHLIGHTED LADIES LEAD SING HIGHLIGHTED**

[Eb]Bi.....[F]lyyyyy [G]Shears (Bom bom bom)  
 (LEAD)[G]What would you [D]think if I [Am]sang out of tune  
 Would you stand up and [D]walk out on [G]me  
 Lend me your [D]ears and I'll [Am]sing you a song  
 And I'll try not to [D]sing out of [G]key(LEAD)

Oh I get [F]by with a little [C]help from my [G]friends  
 Mmm I get [F]high with a little [C]help from my [G]friends  
 Mmm gonna [F]try with a little [C]help from my [G]friends [D7]

### Drums section for one line

(CALL)[G]What do I [D]do when my [Am]love is away  
 (RESPONSE) Does it worry you to [D]be a[G]lone  
 (CALL) How do I [D]feel by the [Am]end of the day  
 (RESPONSE) Are you sad because you're [D]on your [G]own

No I get [F]by with a little [C]help from my [G]friends  
 Mmm I get [F]high with a little [C]help from my [G]friends  
 Mmm gonna [F]try with a little [C]help from my [G]friends

(CALL)Do you [Em]neeeeed any[A]body...  
 (RESPONSE)I [G]just need some[F]body to [C]love  
 (CALL)Could it [Em]beeeeee any[A]body...  
 (RESPONSE) I [G]want some[F]body to [C]love

(CALL)[G]Would you bel[D]ieve in [Am]love at first sight  
 (RESPONSE) Yes I'm certain that it [D]happens all the [G]time  
 (CALL) What do you [D]see when you [Am]turn out the light  
 (RESPONSE) I can't tell you but I [D]know it's [G]mine

Oh I get [F]by with a little [C]help from my [G]friends  
 Mmm I get [F]high with a little [C]help from my [G]friends  
 Oh I'm gonna [F]try with a little [C]help from my [G]friends

(CALL)Do you [Em]neeeeed any[A]body...  
 (RESPONSE)I [G]just need some[F]body to [C]love  
 (CALL)Could it [Em]beeeeee any[A]body...  
 (RESPONSE) I [G]want some[F]body to [C]love

Oh I get [F]by with a little [C]help from my [G]friends  
 Mmm gonna [F]try with a little [C]help from my [G]friends  
 Oh I get [F]high with a little [C]help from my [G]friends  
 Yes I get [F]by with a little help from my [C]friends  
 With a little help from my [Eb]frie-e-e-e-[F]e-[F]e-[F]e-[F]e-[G]ends

