

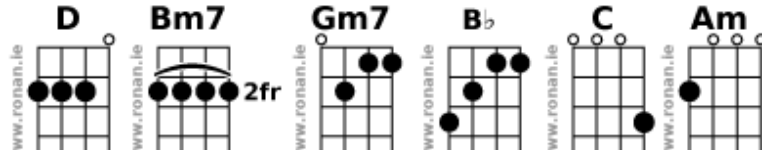
# Pandemic Pluckers

## Summer Strum

### 2026

1. Lovely Day
2. Runaway
3. The Letter
4. Crocodile Rock
5. Mama Mia
6. Brown Eyed Girl
7. Delilah
8. Hey Jude

# Bill Withers - Lovely Day



**Intro & Verse 1 - ONLY one ukulele to play single chords to keep timing.**

**This section ACAPELLA. No ukulele playng. Soft gentle single - slowly**

**Intro:**

**D Bm7 Gm7 B<sub>b</sub>\* \* C\* \***

**Verse 1:**

|          |                       |            |                  |            |                                 |                              |
|----------|-----------------------|------------|------------------|------------|---------------------------------|------------------------------|
| <b>D</b> | When I wake up in the | <b>Bm7</b> | morning, love... | <b>Gm7</b> | And the sun it hurts my eyes... | <b>B<sub>b</sub>* * C* *</b> |
| <b>D</b> | And something without | <b>Bm7</b> | warning, love... | <b>Gm7</b> | Weighs heavy on my mind...      | <b>B<sub>b</sub>* * C* *</b> |

**Chorus:**

|            |                         |            |                     |            |                    |                     |
|------------|-------------------------|------------|---------------------|------------|--------------------|---------------------|
| <b>Gm7</b> | Then I look at you...   | <b>Am7</b> | And the world seems | <b>Gm7</b> | alright with me... | <b>Am7</b>          |
| <b>Gm7</b> | Just one look at you... | <b>Am7</b> | And I know its      | <b>Gm7</b> | gonna be...        | <b>Am7* * * * *</b> |

**Upbeat & Energetic - Everyone playing and singing - HAVE FUN !!**

|          |                                                    |                                 |                            |                        |
|----------|----------------------------------------------------|---------------------------------|----------------------------|------------------------|
| A lovely | <b>D</b><br>day____<br>(Lovely day, lovely day...) | <b>Bm7 Gm7 B<sub>b</sub>* *</b> | <b>C* *</b><br>(A Love- ly | <b>(D)</b><br>day____) |
| A lovely | <b>D</b><br>day____<br>(Lovely day, lovely day...) | <b>Bm7 Gm7 B<sub>b</sub>* *</b> | <b>C* *</b>                |                        |

**Verse 2:**

|          |                           |            |                |            |                                 |                              |
|----------|---------------------------|------------|----------------|------------|---------------------------------|------------------------------|
| <b>D</b> | When the day that lies a- | <b>Bm7</b> | head of me...  | <b>Gm7</b> | Seems impossible to face...     | <b>B<sub>b</sub>* * C* *</b> |
| <b>D</b> | When someone else in-     | <b>Bm7</b> | stead of me... | <b>Gm7</b> | Always seems to know the way... | <b>B<sub>b</sub>* * C* *</b> |

**Chorus:**

|            |                                                    |                                 |                            |                        |                    |                     |
|------------|----------------------------------------------------|---------------------------------|----------------------------|------------------------|--------------------|---------------------|
| <b>Gm7</b> | Then I look at you...                              | <b>Am7</b>                      | And the world seems        | <b>Gm7</b>             | alright with me... | <b>Am7</b>          |
| <b>Gm7</b> | Just one look at you...                            | <b>Am7</b>                      | And I know its             | <b>Gm7</b>             | gonna be...        | <b>Am7* * * * *</b> |
| A lovely   | <b>D</b><br>day____<br>(Lovely day, lovely day...) | <b>Bm7 Gm7 B<sub>b</sub>* *</b> | <b>C* *</b><br>(A Love- ly | <b>(D)</b><br>day____) |                    |                     |
| A lovely   | <b>D</b><br>day____<br>(Lovely day, lovely day...) | <b>Bm7 Gm7 B<sub>b</sub>* *</b> | <b>C* *</b>                |                        |                    |                     |

**Verse 3:**

|          |                           |            |                |            |                                 |                              |
|----------|---------------------------|------------|----------------|------------|---------------------------------|------------------------------|
| <b>D</b> | When the day that lies a- | <b>Bm7</b> | head of me...  | <b>Gm7</b> | Seems impossible to face...     | <b>B<sub>b</sub>* * C* *</b> |
| <b>D</b> | When someone else in-     | <b>Bm7</b> | stead of me... | <b>Gm7</b> | Always seems to know the way... | <b>B<sub>b</sub>* * C* *</b> |

**Chorus:**

|            |                                                    |                                 |                            |                        |                    |                     |
|------------|----------------------------------------------------|---------------------------------|----------------------------|------------------------|--------------------|---------------------|
| <b>Gm7</b> | Then I look at you...                              | <b>Am7</b>                      | And the world seems        | <b>Gm7</b>             | alright with me... | <b>Am7</b>          |
| <b>Gm7</b> | Just one look at you...                            | <b>Am7</b>                      | And I know its             | <b>Gm7</b>             | gonna be...        | <b>Am7* * * * *</b> |
| A lovely   | <b>D</b><br>day____<br>(Lovely day, lovely day...) | <b>Bm7 Gm7 B<sub>b</sub>* *</b> | <b>C* *</b><br>(A Love- ly | <b>(D)</b><br>day____) |                    |                     |
| A lovely   | <b>D</b><br>day____<br>(Lovely day, lovely day...) | <b>Bm7 Gm7 B<sub>b</sub>* *</b> | <b>C* *</b>                | <b>D*</b>              |                    |                     |

## Runaway – Del Shannon

[intro] (Am)

(Am) As I walk along I (G)wonder  
What went wrong with (F)our love... a love that was so (E7)strong  
(Am) And as I still walk on I (G)think of  
The things we done tog(F)ether... while our hearts were (E7)young

(A) I'm a-walkin' in the rain... (F#m) tears are fallin' an' I feel the pain  
(A) Wishin' you were here by me... (F#m) to end this misery  
An' I (A)wonder... I wa-wa-wa-wa (F#m)wonder  
(A)Why... why-why-why-why (F#m)why... she ran away

And I (D)wonder... where she will (E7)stay  
My little (A)runaway... (D)run-run-run-run (A)runaway (E7)

[instrumental – same chords as verse]

(Am) (G)

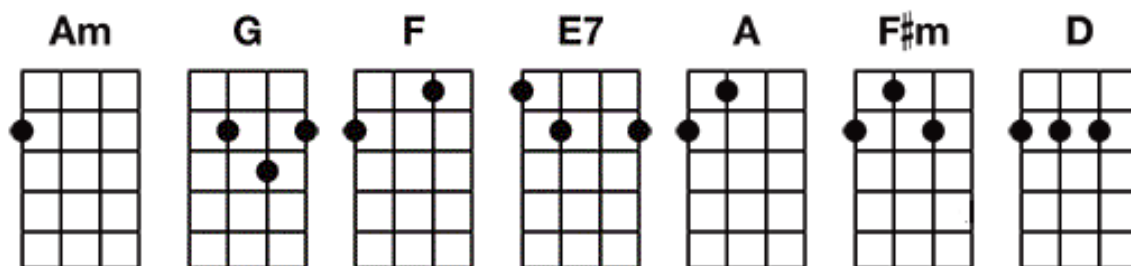
(F) (E7)

(Am) (G)

(F) (E7)

(A) I'm a-walkin' in the rain... (F#m) tears are fallin' an' I feel the pain  
(A) Wishin' you were here by me... (F#m) to end this misery  
An' I (A)wonder... I wa-wa-wa-wa (F#m)wonder  
(A)Why... why why why why (F#m)why... she ran away

And I (D)wonder... where she will (E7)stay-ay  
My little (A)runaway... (D)run-run-run-run (A)runaway  
(D)Run-run-run-run (A)runaway  
(D)Run-run-run-run (A)runaway (A cha-cha-cha)



## The Letter – The Box Tops

(Am) Gimme a ticket for an (F) aeroplane  
(C) Ain't got time to take a (D7) fast train  
(Am) Lonely days are gone... (F) I'm a-goin' home  
My (E7) baby just-a wrote me a (Am) letter

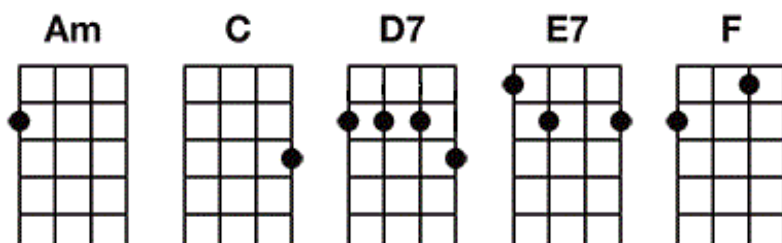
I (Am) don't care how much money I (F) gotta spend  
(C) Got to get back to (D7) baby again  
(Am) Lonely days are gone... (F) I'm a-goin' home  
My (E7) baby just-a wrote me a (Am) letter (extra Am)

Well, she (C) wrote me a (G) letter, said she (F) couldn't (C) live  
With (G) out me no more  
(C) Listen mister, (G) can't you see I (F) got to get (C) back  
To my (G) baby once-a more (E7 – single strum) Any way, yeah!

(Am) Gimme a ticket for an (F) aeroplane  
(C) Ain't got time to take a (D7) fast train  
(Am) Lonely days are gone... (F) I'm a-goin' home  
My (E7) baby just-a wrote me a (Am) letter (extra Am)

Well, she (C) wrote me a (G) letter, said she (F) couldn't (C) live  
With (G) out me no more  
(C) Listen mister, (G) can't you see I (F) got to get (C) back  
To my (G) baby once-a more (E7 – single strum) Any way, yeah!

(Am) Gimme a ticket for an (F) aeroplane  
(C) Ain't got time to take a (D7) fast train  
(Am) Lonely days are gone... (F) I'm a-goin' home  
My (E7) baby just-a wrote me a (Am) letter  
My (E7) baby just-a wrote me a (Am) letter  
My (E7) baby just-a wrote me a (Am) letter



## Crocodile Rock (abridged) – Elton John

[intro]

(G) (G) | (Em) (Em) | (C) (C) | (D) (D)  
 (G) (G) | (Em) (Em) | (C) (C) | (D) (D)

I rem**(G)**ember when rock was young  
 Me and **(Bm)**Susie had so much fun  
 Holding **(C)**hands and skimmin' stones  
 Had an **(D)**old gold Chevy and a place of my own  
 But the **(G)**biggest kick I ever got  
 Was doin' a **(Bm)**thing called the Crocodile Rock  
 While the **(C)**other kids were rockin' 'round the clock  
 We were **(D)**hoppin' and boppin' to the Crocodile Rock, well

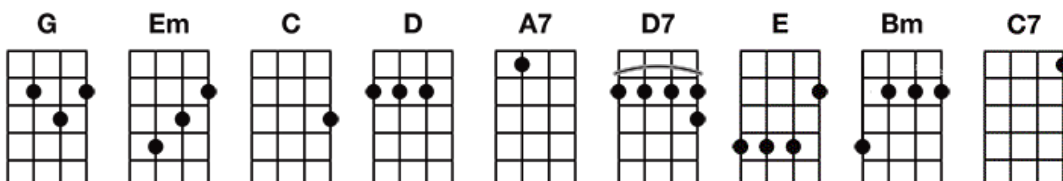
**(Em)** Croc Rockin' is something shockin'  
 When your **(A7)**feet just can't keep still  
**(D7)** I never had me a better time  
 And I **(G)**uess I never will  
**(E)**Oh lawdy mamma, those Friday nights  
 When **(A7)**Susie wore her dresses tight and  
 The **(D7)**Croc Rockin' was ou-out of  
**(C7)**Si-i-ight

(G) (G) | (Em) (Em) | (C) (C) | (D) (D)  
 (G) (G) | (Em) (Em) | (C) (C) | (D) (D)

But the **(G)**years went by and rock just died  
**(Bm)**Susie went and left us for some foreign guy  
**(C)**Long nights cryin' by the record machine  
**(D)**Dreamin' of my Chevy and my old blue jeans  
 But they'll **(G)**never kill the thrills we've got  
 Burnin' **(Bm)**up to the Crocodile Rock  
 Learning **(C)**fast till the weeks went past  
 We really **(D)**thought the Crocodile Rock would last, well

**(Em)** Croc Rockin' is something shockin'  
 When your **(A7)**feet just can't keep still  
**(D7)** I never had me a better time  
 And I **(G)**uess I never will  
**(E)**Oh lawdy mamma, those Friday nights  
 When **(A7)**Susie wore her dresses tight and  
**(D7)** The-Crocodile-Rockin'-was ou-out of **(C7)**si-i-ight

(G) (G) (Em) (Em) (C) (C) (D) (D)  
 (G) (G) (Em) (Em) (C) (C) (D) (D)



## Mamma Mia – ABBA\*

**(C) (C+) (C) (C+)**

**(C)**I've been cheated by you since I don't know **(F)**when  
**(C)**So I made up my mind, it must come to an **(F)**end  
**(C5)**Look at me now **(C)** will I ever learn...? **(C6)**I don't know how **(C7)** but I suddenly  
**(F)**Lose control... there's a fire with**(G)**in my soul

**(F)**Just **(C)**one **(G)**look and I can hear a bell ring... **(F)**one **(C)**more **(G)**look  
and I forget everything, o-o-o-oh

**(C)** Mamma mia, here I go again... **(F)** my my, how can I resist you?  
**(C)** Mamma mia, does it show again...? **(F)** My my, just how much I've missed you  
**(C)** Yes, I've been **(G)**brokenhearted... **(Am)** blue since the **(Em)**day we parted  
**(F)** Why, why **(G)**did I ever let you go? **(C)** Mamma mia, **(Am)** now I really know  
**(F)** My my, **(G)**I could never let you go

**(C) (C+) (C) (C+)**

**(C)**I've been angry and sad about things that you **(F)**do  
**(C)**I can't count all the times that I've told you "we're **(F)**through"  
**(C5)**And when you go-o-o **(C)** when you slam the door... **(C6)**I think you know  
**(C7)** that you won't be  
A**(F)**way too long... you know that I'm **(G)**not that strong

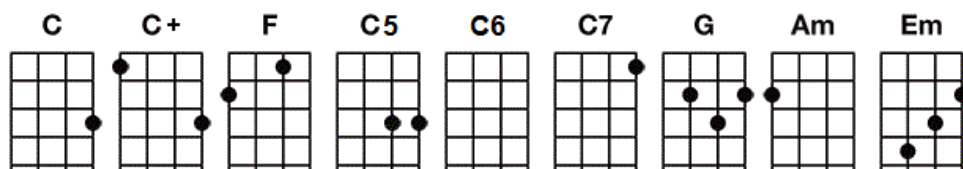
**(F)**Just **(C)**one **(G)**look and I can hear a bell ring... **(F)**one **(C)**more **(G)**look  
and I forget everything, o-o-o-oh

**(C)** Mamma mia, here I go again... **(F)** my my, how can I resist you?  
**(C)** Mamma mia, does it show again? **(F)** My my, just how much I've missed you  
**(C)** Yes, I've been **(G)**brokenhearted... **(Am)** blue since the **(Em)**day we parted  
**(F)** Why, why **(G)**did I ever let you go? **(C)** Mamma mia, **(Am)** even if I say  
**(F)** My my, **(G)**leave me now or never

**(C)** Mamma mia, it's a game we play... **(F)** "Bye bye" doesn't mean forever

**(C)** Mamma mia, here I go again... **(F)** my my, how can I resist you?  
**(C)** Mamma mia, does it show again...? **(F)** My my, just how much I've missed you  
**(C)** Yes, I've been **(G)**brokenhearted... **(Am)** blue since the **(Em)**day we parted  
**(F)** Why, why **(G)**did I ever let you go? **(C)** Mamma mia, **(Am)** now I really know  
**(F)** My my, **(G)**I could never let you go

**(C) (C+) (C) (C+) (C –single strum)**



## Brown Eyed Girl – Van Morrison

[intro] (G) (C) (G) (D) x2

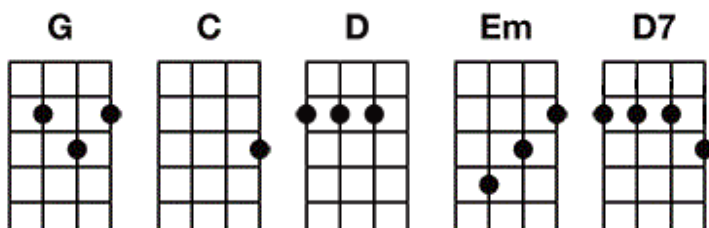
(G) Hey, where did (C)we go (G) days when the (D)rains came  
(G) Down in the (C)hollow (G) playin' a (D)new game  
(G) Laughing and a-(C)running, hey hey  
(G) Skipping and a-(D)jumping  
(G) In the misty (C)morning fog with  
(G) Our (D)hearts a-thumping and (C)you  
(D) My brown-eyed (G)girl (Em)  
(C) You, my (D) brown-eyed girl (G) (D7)

(G) Whatever (C)happened (G) to Tuesday and (D)so slow  
(G) Going down the (C)old mine with a... (G) transistor (D)radio  
(G) Standing in the (C)sunlight laughing  
(G) Hiding behind a (D)rainbow's wall  
(G) Slipping and a-(C)sliding  
(G) All along the (D)waterfall with you (C)  
(D) My brown-eyed (G)girl (Em)  
(C) You, my (D) brown-eyed girl (G) (D7)

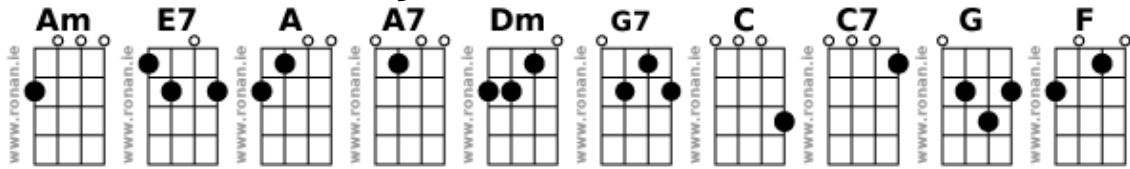
(D) Do you remember when... we used to (G)sing  
Sha la-la (C)la la la la (G)la la la la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la la te (D)da  
La te (G)da (D)

(G) So hard to (C)find my way... (G) now that I'm all (D)on my own  
(G) I saw you (C)just the other day... (G) my... how (D)you have grown  
(G) Cast my memory (C)back there, Lord  
(G) Sometimes I'm (D)overcome thinking 'bout  
(G) Making love in the (C)green grass  
(G) Behind the (D)stadium with you (C)  
(D) My brown-eyed (G)girl (Em)  
(C) You, my (D) brown-eyed girl (G) (D7)

(D) Do you remember when... we used to (G)sing  
Sha la-la (C)la la la la (G)la la la-la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la-la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la-la te (D)da  
(G) Sha la-la (C)la la la la (G)la la la-la te (D) da  
La te (G)da



# Tom Jones - Delilah (Am)



## Intro:

**Am**

## Verse 1:

|                                                   |                             |                           |  |
|---------------------------------------------------|-----------------------------|---------------------------|--|
| <b>Am</b>                                         |                             | <b>E7</b>                 |  |
| I saw the light on the night that I passed by her | window                      | (Ah ah ah... Ah ah ah...) |  |
| <b>Am</b>                                         |                             | <b>E7</b>                 |  |
| I saw the flickering shadows of love on her       | blind                       | (Ah ah ah... Ah ah ah...) |  |
| <b>A A7 Dm Am</b>                                 | <b>E7</b>                   | <b>Am G7</b>              |  |
| She was my woman... As she deceived me I          | watched, and went out of my | mind                      |  |

## Chorus:

|                       |                         |           |           |          |
|-----------------------|-------------------------|-----------|-----------|----------|
| <b>C</b>              | <b>G</b>                | <b>G</b>  | <b>G7</b> | <b>C</b> |
| My, my, my, De-       | lilah...                | Why, why, | why, De-  | lilah    |
| <b>C</b>              | <b>C7</b>               | <b>F</b>  | <b>Dm</b> |          |
| I could see that      | girl was no good for    | me        |           |          |
| <b>C</b>              | <b>G</b>                | <b>C</b>  | <b>E7</b> |          |
| But I was lost like a | slave that no one could | free      |           |          |

## Verse 2:

|                                                      |                         |                           |  |
|------------------------------------------------------|-------------------------|---------------------------|--|
| <b>Am</b>                                            |                         | <b>E7</b>                 |  |
| At break of day when that man drove away I was       | waiting                 | (Ah ah ah... Ah ah ah...) |  |
| <b>Am</b>                                            |                         | <b>E7</b>                 |  |
| I crossed the street to her house and she opened the | door                    | (Ah ah ah... Ah ah ah...) |  |
| <b>A A7 Dm Am</b>                                    | <b>E7*</b>              | <b>Am G7</b>              |  |
| She stood there laughing... I felt the knife in my   | hand and she laughed no | more                      |  |

## Chorus:

|                          |                        |           |           |          |
|--------------------------|------------------------|-----------|-----------|----------|
| <b>C</b>                 | <b>G</b>               | <b>G</b>  | <b>G7</b> | <b>C</b> |
| My, my, my, De-          | lilah...               | Why, why, | why, De-  | lilah    |
| <b>C</b>                 | <b>C7</b>              | <b>F</b>  | <b>Dm</b> |          |
| So be- fore they         | come to break down the | door...   |           |          |
| <b>C</b>                 | <b>G</b>               | <b>C</b>  | <b>E7</b> |          |
| For- give me, Delilah, I | just couldn't take any | more      |           |          |

## Verse 2: (No singing for words struck out)

|                                                                 |                         |                           |  |
|-----------------------------------------------------------------|-------------------------|---------------------------|--|
| <b>Am</b>                                                       |                         | <b>E7</b>                 |  |
| <del>At break of day when that man drove away I was</del>       | <del>waiting</del>      | (Ah ah ah... Ah ah ah...) |  |
| <b>Am</b>                                                       |                         | <b>E7</b>                 |  |
| <del>I crossed the street to her house and she opened the</del> | <del>door</del>         | (Ah ah ah... Ah ah ah...) |  |
| <b>A A7 Dm Am</b>                                               | <b>E7*</b>              | <b>Am G7</b>              |  |
| She stood there laughing... I felt the knife in my              | hand and she laughed no | more                      |  |

## Chorus:

|                          |                        |                  |           |          |
|--------------------------|------------------------|------------------|-----------|----------|
| <b>C</b>                 | <b>G</b>               | <b>G</b>         | <b>G7</b> | <b>C</b> |
| My, my, my, De-          | lilah...               | Why, why,        | why, De-  | lilah    |
| <b>C</b>                 | <b>C7</b>              | <b>F</b>         | <b>Dm</b> |          |
| So be- fore they         | come to break down the | door             |           |          |
| <b>C</b>                 | <b>G</b>               | <b>C</b>         | <b>C</b>  |          |
| For- give me, Delilah, I | just couldn't take any | more             |           |          |
| <b>Am</b>                | <b>E7</b>              | <b>Am Dm Am*</b> |           |          |
| For- give me, Delilah, I | just couldn't take any | more             |           |          |



## Hey Jude – The Beatles

Hey **(F)**Jude... don't make it **(C)**bad  
 Take a **(C7)**sad song... and make it **(F)**better  
 Re**(Bb)**member... to let her into your **(F)**heart  
 Then you can sta-**(C)**-art... to make it **(F)**better **[pause]**

Hey **(F)**Jude... don't be a**(C)**fraid  
 You were **(C7)**made to... go out and **(F)**get her  
 The **(Bb)**minute... you let her under your **(F)**skin  
 Then you be**(C)**gin... to **(C7)**make it **(F)**better

**(F7)** And any time you feel the **(Bb)**pain... hey Ju-**(F)**-ude  
 Refrai-**(Gm)**-ain... don't **(Dm)**carry the **(C)**world up**(C7)**on your  
 Shou-**(F)**-oulders... **(F7)** for well you know that it's a  
 Foo-**(Bb)**-ool who pla-**(F)**-ays it coo-**(Gm)**-ool by **(Dm)**making his  
**(C)**World a li-**(C7)**-ittle co-**(F)**-older... da da da  
**(F7)**Daa daa **(C)**daa da **(C7)**da daa  
 Mmmm **[pause]**

Hey **(F)**Jude don't let me **(C)**down  
 You have **(C7)**found her now go and **(F)**get her  
 Re**(Bb)**member to let her into your **(F)**heart  
 Then you can sta-**(C)**-art... to **(C7)**make it be-**(F)**-etter

**(F7)** So let it out and let it **(Bb)**in... hey Ju-**(F)**-ude  
 Begi-**(Gm)**-in... you're **(Dm)**waiting for **(C)**someone to **(C7)**perfo-  
**(F)**-orm with... **(F7)** and don't you know that it's just  
**(Bb)**You, hey Ju-**(F)**-ude you'll do-**(Gm)**-o the mo-**(Dm)**-ovement you  
**(C)**Need is on your **(C7)**shou-**(F)**-oulder... da da da  
**(F7)**Daa daa **(C)**daa da **(C7)**da daa **[pause]**

Hey **(F)**Jude don't make it **(C)**bad  
 Take a **(C7)**sad song and make it **(F)**better  
 Re**(Bb)**member to let her under your **(F)**skin  
 Then you'll be**(C)**gin... to **(C7)**make it **(F)**better better better better  
**(F)**Better better ohhh

**(F)**Na na na **(Eb)**na-na na na  
**(Bb)**Na-na na na ... hey **(F)**Jude  
**[repeat and fade]**

